

PUBLICATION GUIDELINES

The international conference "The Armenian Highlands - Ancestral Land of Vitiviniculture. Wine as an Element of Intercultural Communication at the Crossroads of Science" (colloques.org) will result in a publication. Negotiations are currently underway with several journals and publishing houses, a collective work is also possible. A selection of contributions will be made by the reading committee for this publication. Each article will be reviewed by two specialists in the field. The content of the published texts and the accuracy of their bibliographical references are the sole responsibility of the authors.

Contributions must be sent to Garik Galstyan no later than February 28, 2025: garik.galstyan@univ-lille.fr.

Contributions must comply with the following standards:

- correspond to the subject of your presentation;
- not have been previously published;
- A4 format, MS Word, Times New Roman font, size 11, 2.5 cm margins (top, bottom, left and right), single line spacing, 5 mm paragraph, 25,000 to 45,000 characters including spaces;
- the languages of publication will be French and English.

The structure of the article

Each contribution must have the following structure:

- Title in capital letters (16 point, justified, bold, centered).
- Under the title: the first and last name of the author of the text (in capital letters) followed by the full name of the university to which the text is attached (14 point, justified, bold, centered)
- Abstract in two languages (French and English), including titles, 600 characters including spaces and 5 keywords (Keywords), always in two languages (10 point, single spacing, no paragraphs)
- Introduction (12 point, justified, bold, left-aligned).
- Mandatory numbering for all parts (except the introduction and conclusion).
- Titles and subchapters (12 point, justified, bold, left-aligned). No full stops at the end of titles or subtitles. Subchapters must not be numbered.
- Conclusion (12 point, justified, bold, left-aligned)
- Illustrations (black and white or color) and tables must be integrated into the body of the text, centered and numbered (Image No. / Figure No. / Table No.).
- References and notes will appear **at the bottom of each page** (without indentation): Times New Roman, character 10, justified.
- Quotations (to be used for quotes of more than 2 lines): Times New Roman, character 10, indented 5 mm (left and right), without indentation, without quotation marks. Leave a blank line before and after.
- For contributions in French, use this form of apostrophe ' and quotation marks « »; for contributions in English – ', “ ”.
- For contributions in French, the non-breaking space is mandatory before the following punctuations: « », ., ;, ?, ! The non-breaking space is not necessary before periods, commas, parentheses.

- At the end of the article (after the bibliography): a few lines about the author (name, first name, university, research center and research fields, titles of the most significant works) according to the following model:

Garik Galstyan is an Assistant Professor in Russian civilization at the University of Lille (France), permanent member of the CECILLE research laboratory (Center for Studies in Civilizations, Languages and Foreign Letters). His research interests focus on the evolution of the Russian federal model, the rewriting of national and imperial histories, the geopolitics of the Caspian region, the environmental history of the post-Soviet space, the economic history of Russia (imperial, Soviet and post-Soviet periods). He is the author of several personal and collective works including *Ecology in Armenia. Lake Sevan and the emergence of the environmental movement* (L'Harmattan, Paris, 2020), *Russian geopolitical interests in the Caspian region: ancient rivalries, new issues* (L'Harmattan, Paris, 2007). He is also a translator (French, Russian, Armenian): Tatiana Mouromzef-Saarebekova, *In Search of My Russia [В поисках моей России]* ("Koktebel", Feodosia-Moscow, 2022). G. Galstyan is president (since 2018) of the International Association of Applied Foreign Languages (AILEA), member of the Society of Armenian Studies (SEA, Paris).

Personal page: <https://pro.univ-lille.fr/garik-galstyan/garik.galstyan@univ-lille.fr>

- Bibliographic references (character 11, justified, left alignment) are placed at the end of the text. Only the references cited in the article are shown. The sources are mixed (books, articles, electronic sources) and in alphabetical order. Electronic sources must be preceded by the names of the sites. Follow the following models:

For books: (last name, first name, title (in italics), publisher, place, year, page number):

. Hobsbawm, Éric, *Nations et nationalisme depuis 1780*, Gallimard, Paris, 1990, p. 327.

In non-Latin script languages: (author's name, first name (in Latin script), title in foreign language (in italics) and its translation in brackets (in italics), the rest in French (publishing house, place, year, page number): re (in italics), publishing house, place, year, page number):

. Abeghyan, Manuk, Հայոց լեզվի տեսություն [La théorie de la langue arménienne], Presses universitaires de YSU, Erevan, 1965, p. 100.

. Ivanov, Vitali, *Путинский федерализм [Le fédéralisme routinien]*, Territoria buduščego, Moscou, 2008, p. 125.

For articles in periodicals and collective works: (name, first name, title (in quotation marks), periodical (in italics) or collective work (in italics) preceded by the names of the authors, year, volume, page (start and end) and, **in parentheses, the number of the page cited:**

. Read, Conyers, « The Social Responsibilities of the Historian », *The American Historical Review*, 1950, volume LV, n° 2, p. 275-285 (281).

. Kymlicka, Will, « La critique essentialiste du multiculturalisme : théorie, politiques et ethos », in Guérard de Latour, Sophie (dir.), *Le multiculturalisme a-t-il un avenir ?* Hermann, Paris, 2013, p. 29-75 (70).

In non-Latin script languages: (name, first name of the author (in Latin script), title (in quotation marks) in a foreign language (in italics) and **its translation** in square brackets, periodical (in

italics) or collective work (in italics and preceded by in + name, first name of the authors + (dir.)), year, volume, page (start and end) and, **in parentheses, the number of the page cited.**

. Hakobyan, Anahit, « Մթիվնսոնի ֆանտաստիկ աշխարհը », [« Le monde fantastique de Stevenson »], *Օտար լեզուները բարձրագույն դպրոցում* [*Les langues étrangères dans les écoles supérieures*], 2018, n° 2 (25), p. 171-180 (175).

. Smiryagine, Leonid, « Актуальна ли проблема асимметрии в современной России ? » [« Le problème d'asymétrie est-il actuel en Russie contemporaine ? »], in *Федерализм и этническое разнообразие в России* [*Le fédéralisme et la diversité ethnique en Russie*], Rosspen, Moscou, 2010, p. 44-59 (49).

For electronic references:

. Renan, Ernest, « Qu'est-ce qu'une nation ? », Conférence en Sorbonne, le 11 mars 1882 : [http://www.iheal.univ-paris3.fr/sites/www.iheal.univ-paris3.fr/files/Renan - Qu est-ce qu une Nation.pdf](http://www.iheal.univ-paris3.fr/sites/www.iheal.univ-paris3.fr/files/Renan_-_Qu_est-ce_qu_une_Nation.pdf)

. Choquet Sabine, « Les modèles d'intégration en Europe », *Questions d'Europe*, n° 449, 30/10/2017 : <https://www.robert-schuman.eu/fr/questions-d-europe/0449-les-modeles-d-integration-en-europe>

Les Echos, le 31 mai 1991 : <https://www.lesechos.fr/1991/05/le-peuple-corse-nexiste-pas-946436> (consulté le 07/11/2021).

<p>Please note: depending on the place of publication (publishing house, periodicals, etc.), new criteria may be required for bibliographic references.</p>
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